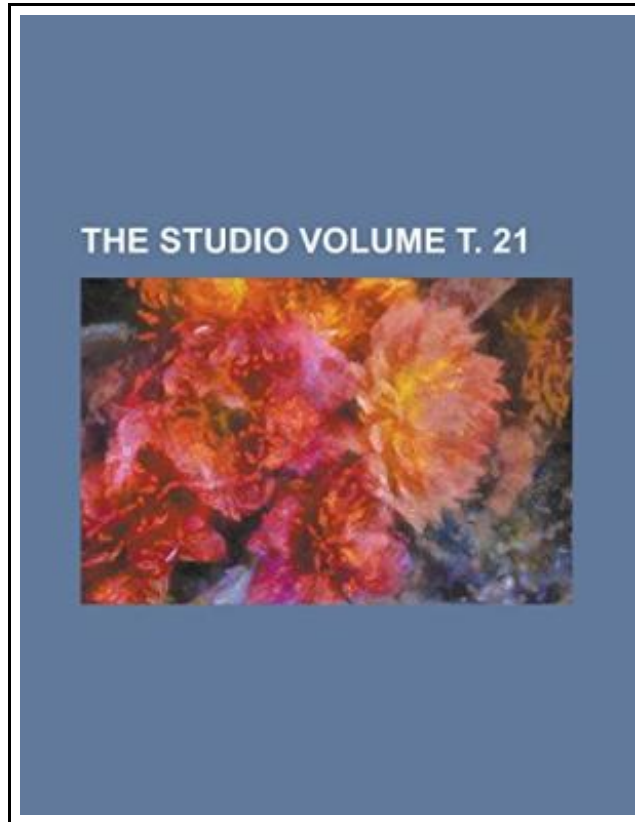


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: .that any painter of talent feels at home in them at once. It is very different in the case of the toil-deformed subjects that Millet elevated into art, making them as impressive as Greig s Funeral March. That seems right enough, said the Man with a Clay Pipe. Yet I fail to see what good we can gain from this conversation. Is it not best to take with thankfulness and admiration from each man that which he has to give? Unquestionably, the Critic replied. It is not an easy thing to do, continued the Man with a Clay Pipe, and I am sure that we cannot hope to do it if we befog our minds with theories on beauty and the choice of pictorial subjects. The principle of beauty, according to the good old Roman definition, is multitude in unity; and I am happy to believe that every artist is free to re-discover this principle in the way that seems best to him. Whatever subject he may choose, said the Philosopher, many of his critics will find fault with his treatment of it. That is inevitable. Even the greatness of Meunier, that Michelangelo of the Flemish factories and collieries, seems hideous to certain artists among my friends. They are men who live in an isle of dreams, and have narrow and romantic opinions as to what beauty ought to be. Such men are common everywhere, said the Art Historian. They love a few manifestations...



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