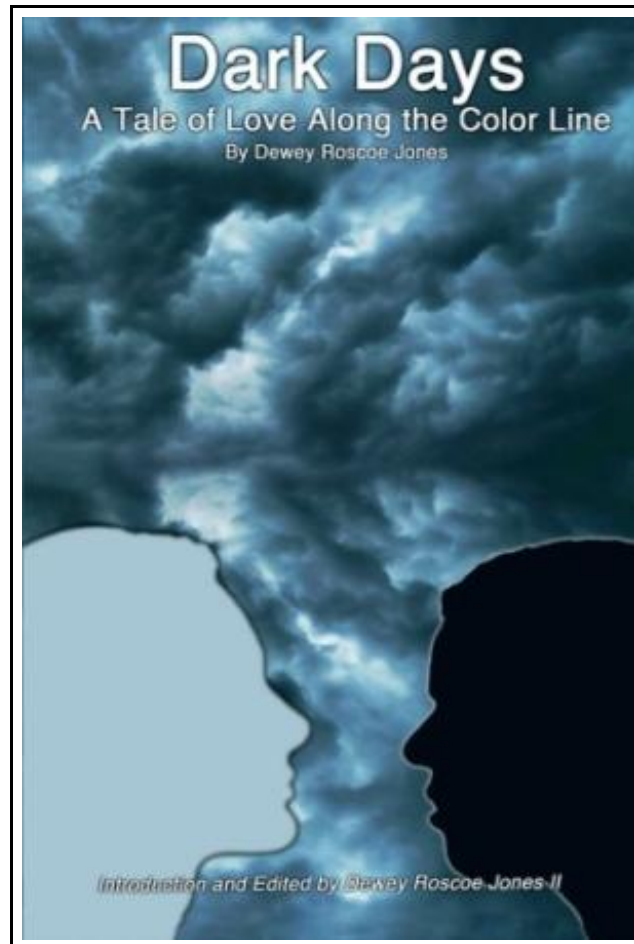


Dark Days: A Tale of Love Along the Color Line (Paperback)



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Reviews

Very good eBook and valuable one. This is for anyone who statted that there was not a worth reading. You will not truly feel monotony at any time of your own time (that's what catalogs are for concerning if you question me).

(Ms. Ona Muller)

DARK DAYS: A TALE OF LOVE ALONG THE COLOR LINE (PAPERBACK)



iUniverse, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Dewey Roscoe Jones was a pioneering African American journalist. While working for the Chicago Defender, the most widely read black newspaper in the United States, he edited a book review column and a poetry column whose contributors included Langston Hughes, Countee Cullen, Frank Marshall Davis, and Gwendolyn Brooks. Jones personally wrote about fifty reviews, becoming Black Chicago's premier literary critic and commentator on the Harlem Renaissance. Frequently disappointed by the novels emanating from New York, he endeavored to create his own masterwork of fiction. *Dark Days* is the fruit of his labors. Ishmael, the novel's protagonist, comes to age in Oklahoma, a wild territory where former slaves and their offspring vie with former plantation owners and their offspring to make a new life. There is a common legacy of frontier violence and frontier dreams, born in the aftermath of the Civil War, forcible removal of Native Americans, and the 1889 Land Rush. Black Ishmael loves white Denise, and their interlocked fates are the center of the tale. Ishmael's turbulent journey follows Jones's own path from Muskogee to Chicago to the trenches of war-torn France. *Dark Days* was completed midway between 1930 publication of Langston Hughes's novel *Not Without Laughter* and Richard Wright's *Native Son* in 1940. That chronology situates it in the closing days of Harlem's Renaissance and on the cusp of Black Chicago's creative flowering. By recovering his father's novel, Dewey Roscoe Jones II has performed a service to all readers interested in the trajectory of African American creative expression in the early twentieth century. Richard A. Courage, Professor of English, Westchester Community College/SUNY; co-author of *The Muse...*



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