



The Social Significance of the Modern Drama (Paperback)

By Emma Goldman

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: . JOHN GALSWORTHY HE power of the modern drama as an interpreter of the pressing questions of our time is perhaps nowhere evident as clearly as it is in England to-day. Indeed, while other countries have come almost to a standstill in dramatic art, England is the most productive at the present time. Nor can it be said that quantity has been achieved at the expense of quality, which is only too often the case. The most prolific English dramatist, John Galsworthy, is at the same time a great artist whose dramatic quality can be compared with that of only one other living writer, namely, Gerhart Hauptmann. Galsworthy, even as Hauptmann, is neither a propagandist nor a moralist. His background is life, that palpitating life, which is the root of all sorrow and joy. His attitude toward dramatic art is given in the following...



READ ONLINE

[4.58 MB]

Reviews

The book is fantastic and great. It normally will not cost an excessive amount of. I am just easily could possibly get a satisfaction of reading a published ebook.

-- Edgar Witting

This is basically the very best book i have read right up until now. It is definitely simplistic but excitement in the 50 % from the ebook. Your daily life period will likely be transform as soon as you total reading this article pdf.

-- Prof. Ambrose Pollich DDS