



## Elements of Phonetics; English, French German (Paperback)

By Wilhelm Vietor

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: . THE SEPARATE SOUNDS. Designation of Sounds. 21. To avoid the necessity of constantly repeated descriptions, we must be able to express each sound by a clear and unmistakable symbol; we require a phonetic alphabet. The current spelling of English, French and German will not serve our purpose, for it is inconsistent (e.g. English not and what, French si and id, German wr and /ur), or awkward and inadequate (e.g. English thin, French mon, German schoo). In this book a phonetic transcript in square brackets is therefore employed, and it is the alphabet of the Association Phone tigue Internationale (the journal of which is Le Maitre Phonttigue, edited by Dr Paul Passy, 20 rue de la Madeleine, Bourg-laBeine). The following table contains the symbols for such sounds as we shall meet with in English, French and German speech; the value of those symbols which...



## Reviews

*This publication will never be effortless to begin on studying but extremely entertaining to learn. It is probably the most incredible publication i have go through. I realized this ebook from my i and dad suggested this publication to learn. -- Austin O'Connell* 

Absolutely among the best book We have ever study. It is actually writter in easy words instead of hard to understand. I found out this publication from my i and dad encouraged this book to find out. -- Kristina Rippin