



Inner Room (Paperback)

By James Merrill

Alfred A. Knopf, United States, 1988. Paperback. Book Condition: New. 235 x 147 mm. Language: English . Brand New Book. James Merrill s new collection, The Inner Room, combines symmetry with surprise. The first and last of its five parts include, in addition to diverse two masterly long poems each (Morning Glory and A Room at the Heart of Things in Part I and Walks in Rome and Losing the Marbles in Part V). The central section, an arrangement of shorter poems and a bittersweet meditation written some years ago but not collected until now, is framed by the book s most startling accomplishments. In Part II Merrill returns to the verse drama, a genre that he has not worked in since the 1950s, when The Bait was produced off-Broadway. The Image Maker is an exquisitely fashioned one-act play about a santero, a saint-maker, whose carved figures are objects of veneration and sources of power in his Caribbean village. The santero also practices santeria, the Latin American religion that syncretizes the Yoruba lore which the slaves brought with them from West Africa and the Catholicism imposed on them in their new world. In this exotic context, Merrill rings changes on...



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Reviews

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