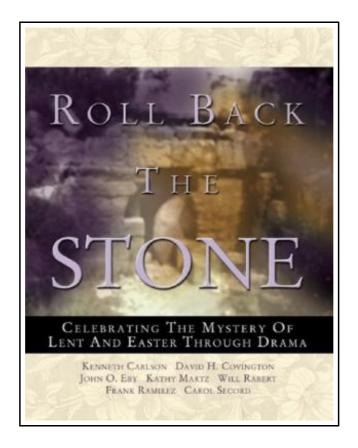
## Roll Back the Stone: Celebrating the Mystery of Lent and Easter Through Drama



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# ROLL BACK THE STONE: CELEBRATING THE MYSTERY OF LENT AND EASTER THROUGH DRAMA



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CSS Publishing Company. Paperback. Book Condition: New. Paperback. 96 pages. Dimensions: 10.7in. x 8.3in. x 0.3in.Create memorable services that help worshipers experience the profound sadness of the crucifixion as well as the marvelous joy of the risen Christ with this diverse collection of ready-to-use dramatic material. With ample selections for Lent, Holy Week, and Easter, theres something special here for congregations of any size or worship style. Copying privileges are included for all segments. Included are: A Travesty Of Justice: In The Shadow Of The Cross (Kathy Martz), a series of six meditations in which an unusual assortment of eyewitnesses - the thorn, robe, nail, spear, shroud, and stone - tell about their extraordinary encounters with Jesus. Designed for use in Lenten vesper services, these spiritual contemplations examine the events leading up to the crucifixion from a unique perspective. Each user-friendly monologue comes with a brief scripture reading and a prayer. Live From Jerusalem (John O. Eby), a short Palm Sunday play that helps audiences envision what it would have been like to be on the scene of Jesus triumphal entry into Jerusalem. Tying biblical prophecy together with a contemporary view, television-style news anchors and correspondents vividly portray the chaos and uncertainty of the first day of Passover while speculating on how simmering conflicts will be resolved - leaving audiences to ponder the question What comes next Maundy Thursday Testimonies (David H. Covington), a brief set of dramatic readings depicting the Passion events and their meaning from the viewpoint of four characters: Mary Magdalene, Thomas, Judas, and Peter. An excellent vehicle for members to participate in worship, these moving monologues provide an especially powerful contribution to the Maundy Thursday service. God On Trial, Or. . . (John O. Eby), a courtroom drama for Good Friday which portrays Jesus trial before...

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