



24 Piano Transcriptions of Classical Masterpieces: From Orchestral, Operatic, Vocal, Chamber Works (Paperback)

By -

Alfred Music, United States, 2001. Paperback. Book Condition: New. 2nd. 302 x 226 mm. Language: English . Brand New Book. Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini, Faur?, Massenet, Mozart, Pachelbel, Puccini, Saint-Sa?ns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals. Titles: Adagio in G Minor (Tomaso Albinoni) * Air from Orchestral Suite No. 3 (Johann Sebastian Bach) * Ave Maria (Giulio Caccini) * Ave Maria (Franz Schubert) * Canon in D (Johann Pachelbel) * Casta Diva from Norma (Vincenzo Bellini) * Dance of the Blessed Spirits from Orfeo ed Euridice (Christoph Willibald Gl?ck) * Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) * Intermezzo from Cavalleria Rusticana (Pietro Mascagni) * Kol Nidrei (Max Bruch) * La Mamma Morta from Andrea Ch?nier (Umberto Giordano) * Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) * Meditation from Tha s (Jules Massenet) * Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) * Mon Coeur S orvre ? Ta Voix from Samson and Delilah (Camille Saint-Sa?ns) * O Mio Babbino...



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